

ONE NOTE SAMBA

(Samba De Uma Nota So)

By ANTONIO CARLOS JOBIM
and N. MENDONCA
Arranged by Glenn Osser

2nd E^b ALTO SAX 3

MOD. BOSSA-NOVA
STACCATO

ONE NOTE SAMBA

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By ANTONIO CARLOS JOBIM
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One note samba

2ND B^B TENOR SAX 2nd.

MOD. BOSSA-NOVA
STACCATO

mf

ONE NOTE SAMBA

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4 B \flat TENOR SAX

MOD. BOSSA-NOVA
STACCATO

One note Samba 4/2 TENOR SAX

ONE NOTE SAMBA

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3rd TRUMPET 3 id.

MOD. BOSSA-NOVA

①

②

③

④

⑤

⑥ *Tutti*

⑦

ONE NOTE SAMBA ~2~
3rd TRUMPET

⑧

⑨

⑩

⑪

⑫

⑬

⑭

⑮

⑯

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3rd TRUMPET 4

MOD. BOSSA-NOVA

Musical score for 3rd Trumpet 4. The score begins with a 3-measure rest, followed by a series of rhythmic patterns in 4/4 time. The key signature is one sharp (F#). The dynamics range from *mf* to *pp*. The score includes various articulations such as slurs and accents.

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One note samba

2nd
4th TRUMPET

Musical score for 2nd and 4th Trumpets. The score is in 4/4 time with a key signature of one sharp (F#). It features various rhythmic patterns, including a 7-measure rest and a 3-measure rest. Dynamics range from *pp* to *ff*. The score includes articulations such as slurs, accents, and a 'TACCATO' marking. A 'SOFT AND BUILD' instruction is present in the lower section.

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1st TROMBONE

MOD. BOSSA-NOVA

3

A.

B.

C.

D.

○

ONE NOTE SAMBA

~2~

2nd TROMBONE

F

G

3

J

K

LACCATO

ff

fp

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46

2nd.

TROMBONE

MOD. BOSSA-NOVA

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2nd TROMBONE

One Note Samba

AGGATO

ET SOFT AND BUILD)

ONE NOTE SAMBA

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3. TROMBONE 3rd.

MOD. BOSSA-NOVA

Musical score for the first system of the 3rd Trombone part, measures 1-12. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 3-measure rest, followed by a series of eighth notes and quarter notes. The dynamics range from *mf* to *f*. The system concludes with a 3-measure rest.

Musical score for the second system of the 3rd Trombone part, measures 13-24. The score continues on a single staff with a treble clef and a key signature of one sharp. It features a 7-measure rest, followed by eighth and quarter notes. Dynamics include *fz*, *f*, *fp*, and *pp*. The system ends with a 3-measure rest.

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TROMBONE 4

MOD. BOSSA-NOVA

3

mf

A

B

C

D

E

One note samba ~2~

4th TROMBONE

Handwritten musical score for Trombone 4. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *f*, *mf*, *ff*, and *pp*. Performance instructions include "ACCATO" and "SOFT AND BUILD". There are also handwritten annotations like "3", "7", and "I" in a box. The score is written on ten staves.

ONE NOTE SAMBA

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E♭ BARITONE SAX

MOD. BOSSA-NOVA
STACCATO

mf

B

1

solis

F

3

One note samba -2- 5th BAR. SAX

Soli

G

tutti

f

tutti

solis

ff

TACCATO

pp

SOFT AND BUILD

ff

ff